

Made in Paris

wind quintet

Simon Burgers

Vivo

Flute

Hobo

Clarinet in B Flat

Horn in F

Bassoon

Fl.

Hobo

Cl.

Horn

B.

Fl.

Hobo

Cl.

Horn

B.

f

mp

f

mf

f

f

mf

8

8

8

8

8

8

15

15

15

15

15

pp

mp

simile

f

pp

mp

simile

p

22

Fl. 

Hobo. 

Cl. 

Hom. 

B. 

29

Fl. 

Hobo. 

Cl. 

Hom. 

B. 

33

Fl. 

Hobo. 

Cl. 

Hom. 

B. 

37

Fl.

Hobo

Cl.

Hom

B.

cresc.

cresc.

cresc.

cresc.

41

Fl.

Hobo

Cl.

Hom

B.

f

f

f

f

45

Fl.

Hobo

Cl.

Hom

B.

mp

mp

mp

mp

mp

49

Fl.

Hobo

Cl.

Horn

B.

cresc.

53

Fl.

Hobo

Cl.

Horn

B.

f

mf

mp

f

mf

f

mf

61

Fl.

Hobo

Cl.

Horn

B.

pp

mp

pp

mp

simile

pp

mp

mf

mp

mf

mp

mp

68

Fl. *f*

Hobo

Cl. *f mp f mp simile*

Horn

B. *f*

75

Fl.

Hobo *f mp mf*

Cl. *mf*

Horn

B.

81

Fl.

Hobo *f*

Cl. *mp f*

Horn *f*

B. *f*

86

Fl. *mf*

Hobo *mf*

Cl. *mf*

Horn *mf*

B. *mf*

92

Fl.

Hobo

Cl.

Horn

B.

97

Fl. *mp*

Hobo *mp*

Cl. *mp*

Horn *mp*

B. *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Horn (Hobo), Clarinet (Cl.), Horn (Horn), and Bassoon (B.). The score is divided into three systems. The first system starts at measure 86 and ends at measure 91. The second system starts at measure 92 and ends at measure 96. The third system starts at measure 97 and ends at measure 101. The key signature is one sharp (F#). The first system includes dynamic markings of *mf* for all instruments. The second system includes dynamic markings of *mp* for all instruments. The third system includes dynamic markings of *mp* for all instruments. The Flute part has rests in measures 86-91 and 97-101. The Horn part has rests in measures 97-101. There are various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as slurs and accents.

103

Fl.

Hobo

Cl.

Horn

B.

109

Fl.

Hobo

Cl.

Horn

B.

114

Fl.

Hobo

Cl.

Horn

B.

119

Fl. *mp*

Hobo *mp*

Cl. *mp* ³

Horn *mp*

B. *mp*

125

Fl. *mp*

Hobo *p* *f*

Cl. *mf*

Horn *p* *p*

B. *p* *mf*

131

Fl. *mf* *mp* *mf* *simile*

Hobo

Cl.

Horn *mf* *mp* *simile*

B. *sempre staccato*

Musical score for woodwinds and bass, measures 137-149. The score is arranged in five systems, each containing five staves: Flute (Fl.), Horn (Hobo), Clarinet (Cl.), Horn (Horn), and Bassoon (B.).

Measure 137: Flute (Fl.) and Horn (Hobo) play a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *mp*. Clarinet (Cl.) plays a rhythmic accompaniment with dynamics *f*. Bassoon (B.) plays a rhythmic accompaniment with dynamics *f* and *< f*.

Measure 143: Flute (Fl.) plays a melodic line with dynamics *f*. Horn (Hobo) plays a melodic line with dynamics *mf* and *simile*. Clarinet (Cl.) plays a melodic line with dynamics *mf* and *simile*. Bassoon (B.) plays a rhythmic accompaniment.

Measure 149: Flute (Fl.) plays a melodic line with dynamics *p*. Horn (Hobo) plays a melodic line with dynamics *mf* and *p*. Clarinet (Cl.) plays a melodic line with dynamics *p*. Bassoon (B.) plays a rhythmic accompaniment with dynamics *p*.