

# Made in Paris

## Saxophone Quartet

Simon Burgers

*Vivo*

Sax Soprano *f*

Sax Alto *f*

Sax Tenor *f*


Sax Bariton *f*

5 Sopr. *mf*

5 Alto *mp*

5 Tenor *mp*

5 Bar. *mf*

11  
Sopr.    
Alto    
Tenor    
Bar. 

17  
Sopr.    
Alto    
Tenor    
Bar. 

23  
Sopr.    
Alto    
Tenor    
Bar. 

29  
Sopr. *mf*  
Alto *mf*  
Tenor *mf*  
Bar. *mf*

32  
Sopr.  
Alto  
Tenor  
Bar.

35  
Sopr. *p*  
Alto *p*  
Tenor *p*  
Bar. *p*

38

Sopr.

Alto

Tenor

Bar.

*cresc.*

*cresc.*

*cresc.*

41

Sopr.

Alto

Tenor

Bar.

*f*

*f*

*f*

*f*

44

Sopr.

Alto

Tenor

Bar.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 47-54. The score is written in G major (one sharp) and 4/4 time. The Soprano part begins at measure 47 with a piano (*p*) dynamic, featuring a melodic line with eighth and sixteenth notes. The Alto part also begins at measure 47 with a piano (*p*) dynamic, mirroring the Soprano's melodic structure. The Tenor part is mostly silent, with a few notes appearing in measures 48 and 49. The Baritone part begins at measure 47 with a piano (*p*) dynamic, playing a rhythmic accompaniment of eighth notes. Measures 50-53 show a crescendo (*cresc.*) in all parts, leading to a fortissimo (*f*) dynamic. The Soprano and Alto parts have accents (>) over the final notes of measures 50-53. Measure 54 features a mezzo-forte (*mf*) dynamic for the Soprano and Tenor, and a piano (*p*) dynamic for the Alto. The Baritone part continues with its rhythmic accompaniment.

60

Sopr.

Alto

Tenor

Bar.

*mp*

66

Sopr.

Alto

Tenor

Bar.

*f*

72

Sopr.

Alto

Tenor

Bar.

78

Sopr.

Alto

Tenor

Bar.

*f*

*f*

*f*

83

Sopr.

Alto

Tenor

Bar.

88

Sopr.

Alto

Tenor

Bar.

*mf*

*mf*

93

Sopr.

Alto

Tenor

Bar.

97

Sopr.

Alto

Tenor

Bar.

*mp*

*mp*

*mp*

*mp*

102

Sopr.

Alto

Tenor

Bar.

*f*

*f*



107

Sopr.

Alto

Tenor

Bar.

112

Sopr.

Alto

Tenor

Bar.

*mf*

116

Sopr.

Alto

Tenor

Bar.

120

Sopr.

Alto

Tenor

Bar.

124

Sopr.

Alto

Tenor

Bar.

128

Sopr.

Alto

Tenor

Bar.

*mp*

*mp*

*p*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*sempre staccato*

*sempre staccato*

132

Sopr. *simile*

Alto *mp* *simile*

Tenor

Bar.

136

Sopr. *mf* *p* *mf*

Alto *f*

Tenor

Bar.

140

Sopr. *p* *f*

Alto *f* *mp*

Tenor *f*

Bar. *f*

144

Sopr.

Alto

Tenor

Bar.

*simile*

This system contains the first four staves of a musical score, labeled Soprano, Alto, Tenor, and Baritone. The Soprano staff has a measure rest at the beginning. The Alto staff begins with a melodic line and includes the instruction *simile*. The Tenor and Baritone staves provide harmonic accompaniment with rhythmic patterns.

148

Sopr.

Alto

Tenor

Bar.

This system continues the musical score for measures 148-151. The Soprano staff has a measure rest. The Alto staff continues its melodic line. The Tenor and Baritone staves continue their accompaniment.

152

Sopr.

Alto

Tenor

Bar.

This system contains the final three staves of the musical score, labeled Soprano, Alto, Tenor, and Baritone. Measures 152-155 are shown. The Soprano staff has a measure rest and ends with a *p* dynamic marking. The Alto, Tenor, and Baritone staves also end with a *p* dynamic marking. The system concludes with a double bar line.